

# LECKEN'S **RACING BODIES, RAVING MINDS**

PRE-RAVE WORKSHOPS & SOMATICS

**RENATE GARDEN 27-28.10 4-10pm**

Racing Bodies, Raving Minds" is a 2-day program curated by queer-feminist rave collective, Lecken, that expands on the community-weaving practices our network initiated during the pandemic, featuring elements of somatic activism, movement practice, book clubs, collective intimacy and critical pedagogy. The pandemic highlighted for us the significance of such practices for deepening the bonds of queer kinship and everyday solidarity beyond the dance floor. Therefore our program reflects the conviction that arts and culture are not only aesthetic disciplines but socio-political practices with material, sensorial and affective dimensions capable of conjuring engaged togetherness, healing potential and collective transformation.

## DAY 1 **27.10**

### 16:00-17:00 **Kuntemporary Dance Aesthetics**

with Maria F. Scaroni

Kuntemporary Dance Aesthetics is a parcours through the site, thought as a sequence made of stations where we will inhabit contemporary dance tropes between a honouring of radical somatic legacies and the powerful potential installed in the act of ridiculing criptic body art. A sort of compilation or crash course on Zeitgenössischer Tanz as we (don't) know it, a hybrid format that is both a speculative and psycho/physical work out. You might get dirty.

### 17:00-19:00 **RaveFitness**

with Heather Purcell

RaveFitness is a high-intensity shadow boxing choreography that remixes exercises and routines from various combat sports into a fast-paced blend. The choreography is conducted to DJ mixes featuring fast genres, like techno, gabber, dub step, happy hardcore, trance, footwork or juke, originally prepared for RaveFitness. The workout builds up along a sharp energy curve that engages the whole muscular and cardiovascular system through repetitive and rhythmic sequences, and eventually culminates in a physically demanding and ecstatic climax.

### 17:00-19:00 **POP Dance**

with Austin Fagan

POP Dance is a feel-good movement class as well as an opportunity to learn choreographic routines. The class was designed out of necessity during lockdown as a way to keep gathering and participating in healthy, ritualistic behavior while maintaining the appropriate social distance regulations. Whether you have a Britney, Beyoncé, Shakira or even Ricky Martin inside, this class is for you!

### 18:15-19:00 **2QT2BSTR8**

with Filipe Serro

2QT2BSTR8 is an artistic research project structured around two interconnected stories of queer oppression/repression and emancipation/reclamation. It is centered around a childhood photograph of the artist holding a Barbie doll, which he destroyed as a teenager out of shame, and which remained lost—but not forgotten—until the recent unearthing of its negative. Encountering that image 20 years later prompted a search for cues, leading the artist back to the evening of 27 October 1992, his 7th birthday. That same day, Allen Schindler, a gay radioman in the US Navy, was brutally beaten and murdered by two shipmates in a public toilet in Japan after having sent out a morse code message reading 2QT2BSTR8 (too cute to be straight) to much of the Pacific fleet of the US Navy—a prominent case that contributed to the enactment of the "Don't Ask Don't Tell" compromise legislation governing the fate of gays and lesbians in the US military. Following the inaugural exhibition at Gallery James in August 2021, this performative iteration of 2QT2BSTR8 takes place on the 29th anniversary of both of these events. It is a ritual of remembrance for Allen Schindler as well as a celebration of uncensored queer childhood free from the fears of self-expression.

### 20:00-22:00 **BÄSH Live**

Marc Lohr & Heather Purcell

Bäsh is the multisensorial meeting space of Heather Purcell and Marc Lohr where pen strokes are interwoven with sound waves and your ears start seeing (sexy) little creatures that bring polyrhythmic harmony to your eyes.

**FREE ENTRY**

No registration needed

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Stiftung öffentlichen Rechts

Senatsverwaltung  
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**BERLIN**



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## DAY 2 **28.10**

### 16:00-17:00 Downtempo Somatics

with Matteo Marziano Graziano & Lou Drago

In the Downtempo Somatics workshop, participants wear wireless headphones and are being led by vocal instructions over slower-than-heartbeat music in order for their bodies to open up and realms of perception to become expanded in ways that encourage curiosity, desire, disobedience, relational interaction and sensorial exploration of their surroundings. Max. 30 headphones are available.

### 17:00-19:00 Broken Songs, Queer Whispers

a poetry lounge

A queer poetry program curated by Zoë Harris to bring some textual stylings into the club space—a place that poetry does not often have the chance to infiltrate, but nonetheless inspires and makes its own poetry of sorts. Let's turn down the music and listen closely. Performances and readings by Göksu Kunak, Nat Marcus and Djibril Sall.

**Göksu Kunak a.k.a Gucci Chunk** (b. 1985, Ankara) is a writer, researcher, performer, and performance maker based in Berlin. Göksu's interest lies in queer methodologies (especially chronopolitics) and hybrid texts that deal with the performative lingo(s) of contemporary lifestyles. Influenced by Arabesk culture and late modernities, Göksu imagines new situations out of real encounters that point out the problematics of hetero-patriarchal structures. Orientalism, self-Orientalization (the perception of the "Eastern", and how the Eastern sees themselves through this construction), as well as Eastern masculinities in relation to state governmentality are other interests of Göksu. Their pieces have visited Sophiensaele Berlin, KW Institute of Contemporary Art - Pogo Bar, HAU Berlin, Center d'Art Contemporain Genève, The Parliament of Bodies - Bergen Assembly 2019, Akademie der Künste and Centrale Fies, among others.

**Nat Marcus** is a poet, vocalist and designer. Along with Zoe Darsee, she is co-editor of TABLOID Press, an imprint for poetry and art books founded in Berlin in 2014. The publishing house maintains a focus on the poem as a social space and the poetics of a social body. Marcus' recent poetry, art criticism and lyric journalism have also appeared in Flaunt Magazine, Novembre, DIS and Berlin Art Link. Marcus has participated in poetry readings and performances in a variety of venues including Contemporary Fine Arts Berlin, Ny Carlsberg Glyptotek (Copenhagen), HOR Radio (Berlin), and Karlin Studios (Prague). As a vocalist, she has collaborated with musical artists, such as Perila, exael, Soho Rezanejad and Ulla Straus. Aside from the collections of silkscreened clothing Marcus designs and releases under the TABLOID imprint, she has produced graphics for numerous record labels, including Uzuri, West Mineral Ltd., wood//work, 3XL and Lillerne Tapes.

**Djibril Sall** is a queer Senegalese writer, artist, cancer survivor, and migrant to the southern United States. Now, they are an American expatriate living and working in Berlin. They are an avid student on the production of trauma and the habits that facilitate its continued existence as intergenerational trauma. Their artistic work posits that through deep, sustained, loving and communal work, this pain can be excavated, grieved, and finally transformed into authenticity. They received their BA in Dance from Wesleyan University and they have presented in New York City, Berlin, Vienna and Oslo, among other places.

### 20:00-21:30 Rave Pharmakon

Wanda Gaimés & Pedro Marum

Conceived as a choose-your-own-adventure itinerary, Rave Pharmakon is an allegorical adventure ride through the psychopharmacotherapy of rave culture. The lecture-performance pairs discussions on rave culture's key toxicological techniques with readings of their socio-cultural signification and sonic equivalents to produce a transindividual sensorial effect/affect.

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